

Andreas Helm

As oboist and recorder player Andreas Helm is a permanent member of the Capella Leopoldina, the Irish Baroque Orchestra, the Baroque Soloists Munich, the Gaechingen Cantorey and the Ensemble Cordia. He also collaborates with the Freiburger Barockorchester, Concerto Köln, Concentus Musicus Wien, Musiciens du Louvre and others. He is also a founding member of the Rossi Piceno Baroque Ensemble and the Ensemble Schikaneders Jugend, which brings Alpine musician manuscripts from the 18th century to life again. For the 2001 and 2002/03 seasons he was invited by the European Union Baroque Orchestra as first oboist and recorder soloist. Together with the conductor Heinz Ferlesch he founded the Originalklangorchester and Consort Barucco, with whom he regularly performs at the Vienna Konzerthaus and the Linzer Brucknerhaus.

As a chamber musician and soloist, he has already won prizes at numerous competitions (including Gradus ad Parnassum and Premio Bonporti). Concert tours have taken him to many European countries and to China, Japan, Mexico, USA, Canada, Singapore and South Africa. In a leading position Andreas Helm appears regularly on various occasions, from the oboe he has led Barucco, the Hrvatski Barokni Ansambal, the Norwegian Wind Band, the Cork Baroque Orchestra as well as large baroque wind projects (Music for the Royal Fireworks) of the Austrian music universities.

Recordings include with CPO, Sony, harmonia mundi, Capriccio, Cavalli, ORF, Carus and others. Recent oboe concertos by Vivaldi and Zach with the Baroque Soloists Munich and by Heinichen with the Irish Baroque Orchestra was released.

Andreas Helm is professor for historical oboe instruments at the Music and Art Private University of the City of Vienna and held this position at the Graz University of Art 2014-2019. He also teaches at numerous guest courses and master classes.