

Barucco

The original period ensemble and Consort Barucco was founded by the conductor Heinz Ferlesch and the oboist Andreas Helm out of passion and enthusiasm for questions of performance practice. The aim and claim is to present original music making with passion and liveliness.

The repertoire includes the great highlights of baroque and classical music as well as less frequently performed works. The lively interplay of music and historical dance forms a focal point in the instrumental area. The concert format „Sing on Stage,,, developed by Heinz Ferlesch together with the Wiener Konzerthaus, offers an innovative concert experience for the audience and performers.

Barucco is among others a frequent guest at:

- Vienna Konzerthaus
- Theater an der Wien
- International Baroque Days Melk Abbey
- Festspielhaus St. Pölten
- Brucknerhaus Linz
- Tyrolean Festival Erl
- European Festival Passau
- International Händel Festival Halle

Several CDs of the original period ensemble and Consort Barucco have been enthusiastically received by audiences and critics alike. The live recording of the highly acclaimed concert performance of Händel's „Judas Maccabaeus“ with the Vienna Singakademie at the Vienna Konzerthaus or the performance of „Alexander's Feast“ was published in the ORF Edition „Alte Musik“. In 2014 the CD of Henry Purcell's „King Arthur“ in an adaptation by Helmut Jasbar was released in addition to a DVD: „The King Arthur Seance-On Henry Purcell's Shoulders“.